

**Susan White**  
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## **EDUCATION**

M.F.A. Book Arts/Printmaking University of the Arts, Philadelphia, PA  
B.F.A Printmaking Moore College of Art and Design, Philadelphia, PA  
(cum laude)  
Specialization: Intaglio, Screenprint, Relief, Bookbinding, Non-Toxic Printmaking, Drawing

## **TEACHING EXPERIENCE**

2005-Present	<b>Drexel University/College of Media Art and Design</b> , Philadelphia, PA Screenprint, Advanced Screenprint, Printmaking 1 Water based and photographic Screenprint Techniques, Relief Printmaking, Monoprint, Intaglio
2004-2019	<b>Drexel University/College of Media Art and Design</b> , Philadelphia, PA Intro To Drawing and Figure Drawing 2005-2006 Figure Drawing
2001-2019	<b>University of the Arts</b> , Philadelphia, PA Master Lecturer Non-Toxic Printmaking-Undergraduate and Graduate Level Intro to Printmaking-Undergraduate "Open Editions"-Guided Open Studio for Continuing Education
2005-2006	<b>Drexel University/College of Media Art and Design</b> , Philadelphia, PA Space/Time I and Space/Time II-Installation Course for Interior Design MFA Students
2003-2005	<b>Tyler School of Art/ Temple University</b> , Philadelphia, PA Serigraphy/2D Foundation Principles
2000-2001	<b>University of the Arts</b> , Philadelphia, PA Relief/Monotype
1998-1999	<b>Cheltenham Center For The Arts</b> , Cheltenham, PA Bookbinding
1996-1999	<b>Abington Art Center</b> , Philadelphia, PA Book Binding, Book Arts, Book Arts/Printmaking.
1994-1995	<b>Prints In Progress</b> , Germantown, PA Workshops four days a week in book arts, printmaking, drawing, painting and sculpture to children ages 6-15.
1992-1993	<b>Moore College Of Art And Design</b> , Philadelphia, PA Teaching Assistant for Printmaking with Bill Walton 02/03(Spring)

## PROFESSIONAL EXPERIENCE:

- Present City Planter, Philadelphia, PA  
Proprietor of a retail, urban gardening store. Designing and producing all marketing and PR, customer service, bookkeeping, management, sales and merchandising.
- 2012-2014 Macy's, Philadelphia, PA  
Scenic Artist/Designer  
Design, fabricate, production and installation of scenery and props for Special Exhibitions inside Macy's Philadelphia Store. Permanent artwork included in "Dickens Village". Created large scale sculptural pieces to be used as center pieces for the annual Macy's Flower Show in 2012-2014.
- 1999-2002 The Print Center, Philadelphia, PA  
Assistant Director  
Membership Co-coordinator, Marketing and PR, Database Management, Mailing Co-coordinator, Grant writing, Exhibition Preparation, Planning Fundraising Events, Internship Co-coordinator, Curate Exhibitions and Planning Educational and Exhibition Programming.

## SOLO EXHIBITIONS

- 2021 **In the Weeds** (Screenprint Installation), Sykes Gallery; Millersville University; Lancaster, PA
- 2019 **Touch Me Not** (Window Installation), Northern Liberties, Philadelphia, PA  
Curated by InLiquid
- 2017 **Paperscapes, Encircle**, (Screenprint Installation), The Art Alliance, Philadelphia, PA
- 2010 **Between a Rock and a Hard Place** (installation), ARTFRONT Partnership @ Liberty Place; Philadelphia, PA  
Curated by Marsha Moss
- 2009 **Disorder**, The Print Center, Philadelphia, PA  
Curated by John Caperton
- read**, The Crane Building, Philadelphia, PA  
Curated by Sean Stoops
- 2006 **Exhibit 3**: Painted Bride Art Center Café Gallery; Philadelphia, PA  
Curated by John Murphy
- 2004 **Contemporary Reinterpretations: Genesis of a Collection: the Legacy of Alverthorpe**, Abington Art Center; Philadelphia, PA
- 1997 **Solo Exhibition; Philadelphia Art Alliance**; Third Floor Galleries, Philadelphia, PA

## SELECTED GROUP EXHIBITIONS

- 2020                    **Structures**, Park Towne Place, Philadelphia, PA  
Curated by InLiquid
- 2015                    **Contemporary Book Arts** , Roger Williams Gallery, New Hampshire  
Institute of Art, Manchester, NH  
Curated by Erin Sweeney
- 2014                    **R/W Reading Writing Visual Experience**, Hicks Art Gallery, Bucks County  
Community College, Newtown, PA  
Curated by Gerard Brown
- 2013                    **Dialogic, Rowan University Art Gallery**, Glassboro, NJ  
Curated by Mary Salvante
- Library of Life**; Art in City Hall, Philadelphia, PA
- 70 Rupees to Paradise Road**, The Tall Ship Gazela, Philadelphia, PA  
Curated by Rebecca Goldschmidt
- 2011                    **The Book: A Contemporary View**, Delaware Center for Contemporary  
Art, Wilmington, DE and The Center for the Arts Gallery, Towson  
University, Towson, MD  
Curated by J. Susan Isaacs (catalogue)
- 2010                    **Landing Place**, Artes Portales; Lorca Mercia, Spain  
Curated by Rebecca Gilbert and Lori Spencer
- 2009                    **Paper Works!**, Art in City Hall; Philadelphia, PA  
Juried by Winifred Lutz
- 2004                    **North of the Border: Art in Northern Liberties 3**; Philadelphia, PA  
Juried by Elyse A. Gonzales (Brochure)
- 2003                    **Nature Preserved, Altered, and Invented**: The Schuylkill Center for  
Environmental Education; Philadelphia, PA  
Curated by Mary Salvante
- 2002                    **Art on the Page**: A Selection of Artists' Books: Art in City Hall;  
Philadelphia, PA  
Curated by Jacqueline van Rhyn (Brochure)
- 2001                    **Steal This Show**: Vox Populi; Philadelphia, PA  
Curated by Dissentia Curatorial Services
- 2000                    **Organic**: Painted Bride Art Center; Philadelphia, PA  
Curated by Lisa Melandri and Rachel Zimmerman

**Page By Page: A Closer Look At Diversity In Book Arts:** Department Of Art Gallery; University of Delaware; Newark, NJ  
Curated by Mary Phelan,

1999 **X: The First Decade, The Next Page:** Rosenwald-Wolf Gallery, 5 th Annual Invitational Exhibition: Zone One Gallery; Philadelphia, PA

1995-1997 **One Of A Kind: Artist Books: Nexus Foundation For Today's Art;** Philadelphia, PA  
Curated by: Suzanne Reese Horvitz and Anne Stengel Raman  
Two traveling shows beginning in Philadelphia, one travel through the near east and the other to South America  
(Catalogue with Photo)

1994 **The Visual Book: A Survey Of Contemporary Bookworks**  
Westby Art Gallery; Rowan College Of New Jersey; Glassboro, NJ  
Curated by Mary Phelan, Director, Book Arts/Printmaking Graduate Program, University of the Arts

**OUT OF BOUNDS: Books as art/art as books:**  
Creative Artists Workshop; New Haven, CT  
Juror: Richard Minsky; Founder and President, Center for Book Arts; New York, NY  
(Catalogue with Photo)

**Master Of Fine Arts Exhibition;** The Print Club: Philadelphia, PA

**Unique Books:** Nexus Foundation For Today's Art; Philadelphia, PA  
Curated by Suzanne Reese Horvitz and Claire Owen

1992 **Bookwork:** Galeria Mesa; Mesa, AZ  
Jurors: Deborah Hopkins and Dan Mayer (Catalogue)

1991 **Francis Wotherspoon Annual Printmaking Exhibition:**  
Dome Gallery; New York, NY  
Jurors: Robert Birmelin & Robert Blackburn

**National Printmaking Exhibition:** Trenton State College; Trenton, NJ  
Juror: Richard Haas (Catalogue)

1990 **Artemesia:** 623 Gallery; Philadelphia, PA

1989 **Centennial Art Celebration:** Woodmere Art Museum; Chestnut Hill, PA  
Juror: Edward Fry; Art Historian and Critic

#### **LECTURES/ SYMPOSIA/ WORKSHOPS**

2018-2021 Workshops-Screenprinting, Soapbox Community Print Shop and Zine Library

2016 Workshop: Women in Re-entry Resource Guide for Women: Peoples Paper Co-op

- 2014 Visiting Artist Lecturer; Professional Practices, Bucks County Community College
- 2013-14 WPA Poster Class, Screenprint Workshop, Continuing Education/PIE, University of the Arts
- 2013-14 Screenprint T-Shirt Workshop, University of the Arts Freshman Summer Intensive
- 2010-12 Screenprint Workshop, Drexel University Fine Art Minor Activities Committee
- 2004 Visiting Artist, Drexel University/ College of Media Arts and Design
- 2002 Visiting Artist Lecture; Printmaking 101, The Print Center, Part of The Print Center Series: Continuing Education Program
- The Institute of Contemporary Art, Philadelphia, PA  
 "Visual Arts: Look What I Made", a workshop with the Girl Scouts of Southeastern Pennsylvania.
- Visiting Artist Lecturer; Professional Practices, University of Delaware

#### EXHIBITIONS CURATED

- 2015 **Book Arts: Stories and Structures**, ArtMobile Exhibition, Bucks County Community College, Newtown, PA-
- 2001 **Hot Off The Press: An Emerging Curator Looks at Emerging Printmakers**, Creative Artists Network; Philadelphia, PA. (Brochure with essay)
- Crossroads: The Artists of Northern Liberties**, Painted Bride Art Center, Philadelphia, PA
- Multiple Visions; Works By Master Printers**, The Print Center, Philadelphia, PA

#### EXHIBITIONS JURIED

- 2001 **MOBILLIVRE**; Space 1026, Philadelphia, PA
- 1999 **Printmaking And Photography Exhibition**; Chester County Art Association West Chester, PA

#### COMMITTEE WORK

- 2001-2013 Graduate Book Arts Thesis Advisory Committee: University of the Arts, Philadelphia, PA
- 2006-2008 Graduate Book Arts Thesis Advisory Chair: University of the Arts, Philadelphia, PA
- 1999-2004 Special Events Committee, The Print Center, Philadelphia, PA
- 2000-2004 Auction Committee: InLiquid, Philadelphia, PA
- 2001-2002 Chair-Services to Artist Committee; Philadelphia Print Collaborative, Philadelphia, PA
- 2000-2002 Marketing Committee, The Print Center, Philadelphia, PA
- 1999-2000 Programming Committee: The Print Center, Philadelphia, PA

## **BIBLIOGRAPHY**

Victoria Donohoe, "Abington Art Center", Philadelphia Inquirer Sunday Suburb Supplement. Online.

Robin Rice, "Book Tour; With the "Art on the Page", more than just politicians are getting booked at City Hall", Philadelphia Citypaper. August 29-September 1, 2002. p. 29.

Carol Denker, "NL Artist, Connoisseur of Birds, Bees and Books, Shows her Art in City Hall", North Star, August 21, 2002. pgs 1, 3.

Edward Higgins, "Not judging books by their covers", South Philadelphia Review, August 1, 2002.

Miriam Seidel, "Art by Surprise; At airports, along roads, in City Hall, art is all about." The Philadelphia Inquirer, Friday, July 19, 2002. p. 22.

Denise Cowie, "Gardening Notes; A Gardener's Art", The Philadelphia Inquirer, July 19, 2002.

Edward Sozanski, "Eclecticism a driving force of print show", Philadelphia Inquirer Weekend, November 16, 2001. pg 32.

Daniel Brook, "Bart and the Deal", Philadelphia Citypaper, September 20, 2001. pgs 18-22

Nicole Roszko, "Thievery Corporation", Philadelphia Weekly, February 21, 2001.

Susan Hagen, "Good Neighbors-Crossroads: Art of the Northern Liberties Arts Association", Philadelphia Citypaper, February 15, 2001. pg 23

Anne R. Fabbri, "Art Warming", Philadelphia Daily News, February 2, 2001.

Debra Auspitz, "The NLAA Four, the founders of the new Northern Liberties Arts Association seek to preserve the artist way of life in their neighborhood", Philadelphia City Paper, April 13-20, 2000 p. 20

Gerard Brown, "Text Blocks; The Art Alliance's "ARCHItecture" exhibit connects books and buildings", Philadelphia Weekly, July 23, 1997 pgs. 24-25

Gerard Brown, "Records and Books; Beaver College and Nexus Gallery take art literally." Philadelphia Weekly, October 11, 1995 p. 26

Bess Liebenson, "What is a Book? Perusing Some Unusual Ideas", New York Times, June, 5, 1994 p. 21 and Planning

## **TECHNICAL ABILITY**

Knowledge of printmaking techniques, bookbinding, non-silver photography, and papermaking. Working knowledge of etching presses, lithography presses, 901 Davidson offset press, photo-polymer platemaking system, vandercook relief presses, horizontal and vertical copy cameras, photo-screenprinting vacuum tables.